

Comparative Literature Schedule 2016-17

	Block 1	Block 2	Block 3	Block 4	½	Block 5	Block 6	Block 7	Block 8
<b>Davis</b>			<b>CO220/GR320/ MU227/FG206</b> Romanticism in Music and German Literature (w/Grace)	NT		<b>CO100</b> (before Naji)	NT	<b>CO200</b> The City vs. the Country: Literature of Nature & Urban Spaces ( <i>Taught in Newberry Library, Chicago</i> )	<b>CO210/EN250</b> Intro to Literary Theory
<b>Hughes</b>	<b>CO300/FM200/FS205</b> The Birth, Death & Re-Birth of Romantic Comedy	<b>CO200/TH200/ CL219/FG206</b> Gender Trouble on the Acropolis (Athens)	NT	<b>CO200/FM205</b> Contextualizing Christmas: Comedy, Pastoral, Film and TV		<b>FYE CO200/EN280</b> Comedy (w/Butte)	(English)	NT	NT
<b>Naji</b>	(Arabic)	(Arabic)	<b>AR320/CO200/ RM200/EN280</b> Intro to Anglophone Arabic Literature	NT		NT	<b>CO100</b> (after Davis)	(Arabic)	(Arabic)
<b>Scheiner</b>	<b>FYE CO100</b>	<b>FYE CO100</b>	NT	<b>CO310</b> Junior/Senior Seminar		<b>CO390</b> Theory and Practice of Translation	<b>CO200/EN280/RS200</b> Vladimir Nabokov	<b>CO431</b> Senior Thesis	NT
<b>Other Dept.</b>	<b>CO200/FR160</b> Haiti's Past & Present through Literature ( <i>Tallent</i> ) <b>1 Unit</b>  <b>CO220/HS218</b> Psyche, Symbol, Dream: The World of C.G. Jung ( <i>Dobson</i> )	<b>CO200/FR160</b> Haiti's Past & Present through Literature ( <i>Tallent</i> ) <b>1 Unit</b>	<b>CO220/PH141/ EN280/CL222</b> The Art of Living: Greek Poetry & Philosophy ( <i>Mason &amp; Lee</i> )  <b>CO200/TH223</b> Modern Theatre Realisms and Anti- Realisms ( <i>Lindblade</i> )  <b>CO200/RM200</b> The Fanon Variations ( <i>Sawyer</i> )	<b>CO200/JA252/ PA250/FG206</b> Gender & Sexuality in Japanese Lit., Film & Manga ( <i>Erickson</i> )  <b>CO200/FR316</b> Discipline of Love ( <i>Tallent</i> )  <b>CO220/PH203</b> The Hunger Games & Social Philosophy ( <i>Russell</i> )  <b>CO200/GR220</b> The Art of Brevity: Saying More with Less ( <i>Dept.</i> )		<b>CO220/JA250/ PA250</b> Childhood in Japanese History ( <i>Erickson</i> )  <b>CO200/GR328</b> German Lit. Since 1945 ( <i>Steckenbiller</i> )  <b>CO200/IT320/EN381</b> Dante & His World/Our World ( <i>Minervini</i> )  <b>CO200/TH200</b> Theatre & Political Action ( <i>Lindblade</i> )  <b>CO200/GR334</b> Fascist Modernism: ( <i>Lisiecki</i> )	<b>CO200/PY120/ PH262</b> Discovering the Unconscious ( <i>Dobson</i> )  <b>CO200/GR328</b> Protest, Terror, Violence: 1968 and Beyond ( <i>Steckenbiller</i> )  <b>CO200/CL219/ TH220</b> Ritual, Greek Tragedy & Early Comedy ( <i>Lindblade</i> )	<b>CO200/CL220/ FG220</b> Myth & Meaning ( <i>Dobson</i> )  <b>CO200/FR317</b> Exploring Creole & Cajun Cultures in the U.S. ( <i>Wade</i> )  <b>CO200/RM200/ EN280/SW253</b> Intro to Mexican American Literature ( <i>Cucher</i> )  <b>CO200/CL218</b> Homer ( <i>Cramer</i> )	<b>CO200/PS203</b> The American Political Novel ( <i>Cronin</i> )  <b>CO351/RE346</b> The Qur'an ( <i>Wright</i> )

	Block A	Block B	Block C
Davis			
Hughes			
Naji			
Scheiner			
Other/Dept.			